

“A musician of great authority.” —*Richard Goode*

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Reed Tetzloff, “an artist of broad musical tastes and individuality,” (*South Florida Classical Review*) came to international attention at the XV Tchaikovsky Competition, as “the lyric hero of the competition (*Сноб Magazine*).”

He has performed with the Cincinnati Symphony, Minnesota Orchestra, Moscow Virtuosi Chamber Orchestra, Rochester Philharmonic, and the Tbilisi Symphony, among others. He gives annual recital tours in Belgium, and his upcoming season includes a German tour.

His debut album, *Sounds of Transcendence*, was noted for “kaleidoscopic colors” and “fervent rapture (*Gramophone Magazine*).” His 2021 *Schumann* disc, on the Master Performers label, was hailed for its “originality and uncommon perceptiveness (*Voix des Arts*).”

Tetzloff is an acclaimed writer. Huntley Dent in *Fanfare Magazine* praised his essay on Schumann for how it “explores [the music’s] intricacies deeper than any other pianist I’ve heard commenting on the piece.” He is currently at work on a collection of essays.