

“A musician of great authority.” —*Richard Goode*

Pianist Reed Tetzloff, “an artist of broad musical tastes and individuality,” (*South Florida Classical Review*) has been hailed for his “richly communicative” performances (*The Cincinnati Enquirer*). He came to international attention at the XV Tchaikovsky Competition, where he was dubbed “the lyric hero of the competition.” (*Сноб Magazine*). He has excited audiences in tours of China, Europe, and the United States, in recitals met with universal critical acclaim, ever since making his Lincoln Center concerto debut at Alice Tully Hall in 2012.

He has performed concerti with the Cincinnati Symphony Orchestra, the Minnesota Orchestra, the Moscow Virtuosi Chamber Orchestra, the Rochester Philharmonic Orchestra, and the Tbilisi Symphony Orchestra, among many others. In several multi-city recital tours in Belgium, he performed to critical acclaim at venues including De Singel (Antwerp), Flagey (Brussels), the Miry Concertzaal (Ghent), and the Chapelle Musicale Reine Elisabeth (Waterloo). In the spring of 2023, Reed Tetzloff embarks on a debut tour of Germany, with recitals at Düsseldorf’s Robert-Schumann-Saal, the Laieszhalle in Hamburg, the Berlin Philharmonie, and the Allerheiligen Hofkirche in Munich.

His first album, *Sounds of Transcendence*, was praised in *Gramophone Magazine* for its “kaleidoscopic colors” and “fervent rapture” in music of Griffes, Franck and Scriabin. During the COVID-19 pandemic, Reed Tetzloff recorded two albums for the Master Performers label; the first, featuring piano works of Robert Schumann, was released in 2021 and hailed for its “originality and uncommon perceptiveness.” (*Voix des Arts*). Tetzloff’s new release on Master Performers, *CONCORD*—sonatas by Beethoven and Ives and produced by the Grammy-award-winning Steven Epstein—was launched on September 20, 2022 in a film at New York’s Cinema123.

Born in Minneapolis, Minnesota, Tetzloff began his studies with Dr. Paul Wirth. He went on to earn his Bachelor's and Master's degrees at Mannes College in New York, studying with Pavlina Dokovska. Within his first year and a half of undergraduate study, he had won the school's two largest awards: the Concerto Competition and the Nadia Reisenberg Competition.

Tetzloff is an acclaimed writer. Huntley Dent in Fanfare Magazine praised his essay on Schumann for how it “explores (the music's) intricacies deeper than any other pianist I've heard commenting on the piece.” He is currently at work on a collection of essays.