

“A musician of great authority.” —*Richard Goode*

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American pianist Reed Tetzloff, one of the brightest stars of a new generation of musicians, enralls audiences with his “magical tone” (*The Cincinnati Enquirer*) and “ebullient” virtuosity (*Gramophone Magazine*).

In the XV International Tchaikovsky Competition, the Russian media compared his performances to those of Van Cliburn and dubbed him “the lyric hero of the competition” (Julia Bederova in *Choб Magazine*).

Tetzloff has performed multiple tours in Europe, Asia, and the United States, and made his Lincoln Center concerto debut at Alice Tully Hall, and his New York solo recital debut at Merkin Hall.