

BIOGRAPHY

The American pianist Reed Tetzloff is one of the brightest stars of a new generation of musicians. He enralls audiences with his “magical tone” (*The Cincinnati Enquirer*) and “ebullient” virtuosity (*Gramophone Magazine*).

Reed has excited audiences in tours of China, Europe, and the United States. He made his Lincoln Center concerto debut with the Mannes Orchestra at Alice Tully Hall, and his New York solo recital debut at Merkin Hall. He has performed concerti with the Cincinnati Symphony Orchestra, the Minnesota Orchestra, the Moscow Virtuosi Chamber Orchestra, the Rochester Philharmonic Orchestra, and the Tbilisi Symphony Orchestra, among many others. He gives annual multi-city recital tours in Belgium, playing to critical acclaim at major venues including De Singel (Antwerp), Flagey (Brussels), the Miry Concertzaal (Ghent), and the Chapelle Musicale Reine Elisabeth (Waterloo).

Festival appearances have included the Northern Lights Music Festival, Grand Teton Music Festival, and repeat engagements with the Beijing International Music Festival and Academy, the International Keyboard Institute and Festival, Mannes Sounds Festival, and the Young Artist World Piano Festival.

An insightful proponent of complex and often neglected repertoire, including that of the American canon, Reed Tetzloff is constantly engaging his listeners’ curiosity and broadening their horizons. His presentation of Charles Ives’ masterpiece, the ‘Concord’ Sonata, was featured in a recent season of the Mannes Sounds Festival, and the great American pianist Ursula Oppens described his interpretation as “One of the best I have ever heard of the piece,” hailing its “utter beauty and wild intensity.”

At the XV International Tchaikovsky Competition, Reed Tetzloff was named one of twelve semi-finalists. His performances were widely acclaimed in Russian media, which dubbed him “the lyric hero of the competition,” and were noted by music connoisseurs across the globe. He has won prizes from international competitions including the Cincinnati World Piano Competition, the Cleveland International Piano Competition, and the Tbilisi International Piano Competition.

Tetzloff received career grants from the Center for Musical Excellence (CME), who sponsored his debut solo album, *Sounds of Transcendence*, on the Romeo Records label, and from Charlotte White’s Salon de Virtuosi. Reviewing the album, Patrick Rucker of *Gramophone Magazine* praised his version of Charles Griffes’ Piano Sonata as “ranking easily with the recordings of Garrick Ohlsson and Stephen Beus as the finest available,” in addition to extolling his “refined touch,” “rhetorical aptness,” and “fervent rapture” in music of Franck and Scriabin. His second album, featuring piano works of Robert Schumann, was released in 2021 on the Master Performers label.

Born in Minneapolis, Minnesota, Tetzloff began his studies with Dr. Paul Wirth. He went on to earn his Bachelor's and Master's degrees at Mannes College in New York, studying at the legendary Upper West Side campus with Piano Department Chair Pavlina Dokovska. Within his first year and a half of undergraduate study, he had won the school's two largest awards: the Concerto Competition and the Nadia Reisenberg Competition.

Reed Tetzloff is an Artist-in-Residence with The Drozdoff Society, and has a residency in the Village Meridian Series in New York City, both as a soloist and a chamber musician.

Reed Tetzloff is a Yamaha Artist.